

**ISFFI-2019 - NOMINATIONS**  
**A) International Competition**



<b>Best Short Film</b>	<b>Best Director</b>	<b>Best Editor</b>	<b>Best Screenplay</b>	<b>Best Cinematography</b>
GRANDFATHER	GERARD CORPORON (FROM ONE SHORE TO ANOTHER)	MUHAMMAD QASIM ( THE CLICK )	DANIELA GIORDANO (WHOSE IS THE LAND)	SACHIN ASHOKRAO JOT (GRANDFATHER)
HAPPY MARRIAGE	DANIENA GIORDANO (WHOSE IS THE LAND)	DENICE ZWIERS (PERFECTLY UNNOTICED)	JACK BECK ((STARI GRAD ( OLD TOWN))	JACK BECK ((STARI GRAD ( OLD TOWN))
WHOSE IS THE LAND	ERIK JASANI (HAPPY MARRIAGE)	ERIK JASAN & STEFAN LUKAC (HAPPY MARRIAGE)	CAROLYN PINI (WITHSTAND )	SVEN VOB (THE GREEN CHALLENGE)

**ISFFI-2019 - NOMINATIONS**  
**B) Indian Competition**

<b>Best Short Film</b>	<b>Best Director</b>	<b>Best Editor</b>	<b>Best Screenplay</b>	<b>Best Cinematography</b>
A TAIL OF TWO MONKS	PRABAL CHAKABORTY (THE OTHER HALF)	ARROR RAKESH (ASTHU)	NARAN (A BOOK)	MAHARAJ SUVAJIT DUTT (BUBBLE)
THE OTHER HALF	SHIVALIK SHANKAR (A TAIL OF TWO MONKS)	SATTYAJIT GAZMER (SPOTLESS)	GURLOVE SINGH RATOL (RABB MILAYA )	PIYUSH BATRA (CHADAR)
D.A.T.E.	GURLOVE SINGH RATOL (RABB MILEYA)	T.M. DILIP KUMAR (JOY)	SAURABH THAKUR (MEERAAS)	ARUN A (A BOOK)

**ISFFI-2019 - NOMINATIONS**  
**C) Marathi Competition**

<b>Best Short Film</b>	<b>Best Director</b>	<b>Best Editor</b>	<b>Best Screenplay</b>	<b>Best Cinematography</b>
ESSMILE-EK AASTA	ANIL SALVE (DOMB)	TEJAS PARMAR, ROHIT GARATE, YOGESH KHANDALE, HARSHAD LALIT (TOOLATE)	DEEPAK KASHID (ESSMILE-EK AASTA)	AMIT GHADIGAONKAR (PRAWNS)
PRAWNS	YOGESH KHANDALE (TOOLATE)	GOD RAYS (SRUJANA.A)	SHILPA GODBOLE (OPTION)	VAIBHAV KAMBLE (OPTION)
TOOLATE	DEEPAK KASHID (ESSMILE-EK AASTA)	ASHWINKUMAR KOLEKAR (OPTION)	YOGESH KHANDALE (TOOLATE)	PREM MAKUDE (DOMB)